

The Hornet

Volume 44, Number 10

California State University, Sacramento

October 7, 1988



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The Hornet

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No sign of forced entry

Union video game room burglarized

Michele Mariner
Staff Writer

Eight video games in the campus game room were burglarized sometime between Saturday night and Sunday at noon, according to Carl Perry, investigator for the department of public safety.

There was no sign of a forced entry, said Perry.

All of the games which were broken into were the type which have locks, straps and hinges, said Perry.

There was no vandalism damage and all of the machines were in their normal positions.

Perry does not know at the time how much money was taken. The investigation is still under way.

Perry said it is likely that more than one person was involved.

"Whoever did it had to know what they were doing," said Perry.

"It is possible that someone stayed inside after closing or manipulated the lock so that it wouldn't lock," said Perry.

According to Perry, the game room attendant was approached Sunday morning by someone who



Last weekend the video games on campus were burglarized. Photo by Becky Santana

noticed that some of the video games had been broken into.

Perry said that there were two police officers on duty that night.

Two incidents similar to this recent break-in has occurred in

the past, and in both cases the suspects were apprehended Perry said.

The game room is located on the bottom floor of the University Union.

ASI funds ski team competition and computers for disabled students

Julie Conboy
Staff Writer

Associated Students, Inc. board members voted to partially fund the water ski team's upcoming tournament and purchase a computer system for low-vision students, during their three hour meeting last Tuesday.

The water ski team was given \$800 to cover the expense of renting the artificial lake, Bell Acqua, during the U.S. Nationals, which the team will be hosting on Oct. 14 and 15.

In addition, Services to Students with Disabilities will purchase a computer system due to a \$1,797 grant from ASI.

The new computer will assist students who are not completely blind, but have severe vision problems and difficulty seeing letters on a standard computer screen. Currently these students have no access to computers on this campus.

The ASI members unanimously confirmed the appointment of Sandor Tiche, business senator, to the Academic Senate Board.

Senate Chair Heidi Stierle appointed Vice-Chair Debra Larson to head the ad hoc book buy-back committee that ASI is forming.

CSUS student John Schweig was appointed to the Hornet Foundation Board as a student representative. Senators Ross Rojek, Angela Tate and Tiche voted against his confirmation. Senator Nancy Retes abstained from voting and the, remaining senators voted in favor of Schweig's confirmation.

Although the public can attend all ASI board meetings, the first 1 1/2 hours of this meeting were closed. According to the agenda the board discussed pending litigation concerning CSUS student Michael Shahda's case and a personnel action within the Child Development Center.

"I think this is the longest closed session they've had this semester," said Dean of Students David Raske.

Senate Chair Heidi Stierle refused to comment on any action that had taken place during the closed session.

THE WEEKEND CALENDAR

check it out on page 11

Political parties pay for each voter registered

Voter registration deadline Oct. 10

Kathy Browning
Staff Writer

The Republican and Democratic parties are eager to register voters before the Oct. 10 deadline and are paying voter registration booth attendants three dollars per registration card.

According to Darnell Peters, an election department employee at the secretary of states' office, the reason for the payments is "to get as many people registered as possible."

"In Sacramento," said Peters, "there are a lot of Democrats that don't register. They feel that their time (the registrants) is worth something."

Dana Hamilton, voter registration deputy, has been registering voters on the campus for nearly a year. Because of his deputized position, he is not able to discuss politics freely. Hamilton said that he originally began registering voters for the money. However,

"as time progressed I came to value this job. I believe in registering people to vote," he said.

"Most (booth attendants) receive compensation from one or both parties," said Hamilton.

Registrants are not allowed to change parties on a voters ticket. "If they're caught doing it, it is a felony," Peters stated.

"I'm compensated for Republicans only, but all can register (at his booth)," Hamilton said.

Secretary of State March Fong Eu issued a statement urging citizens to be sure they are registered before the deadline.

Many are disqualified at voting time due to oversights.

According to Eu's recent news release, people must re-register they have moved since the last election, if they want to change party affiliation, or if they have changed names.

Those who have just turned 18 must also register now to be eli-



Laura Niznik completes a voter registration card at Dana Mitchell's table. Photo by Cindy Schatz

gible to vote in the November election.

Hamilton will be on campus to register both parties until the October deadline.

Hamilton's booth is usually

near the walkway to the University Union.

A Democratic registration booth will be set up on campus Wednesday, Thursday, and Friday this week, according to Marta

Sala of the Dukakis campaign staff headquarters.

A registration hotline has been established by Eu's office. The hotline number is 1-800-345-vote.

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Voter registration deadline Oct. 10

Don't forget to register!
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Dukakis' daughter campaigns at CSUS

Brenda Williams
Staff Writer

Andrea Dukakis, daughter of presidential candidate Gov. Michael Dukakis, winged through CSUS Tuesday on her way to speak at U.C. Davis.

Dukakis appeared shortly after 6 p.m. in the Walnut Room of the University Union, where she spoke to students on issues ranging from the homeless to what makes good leadership in government.

The 22 year-old Princeton graduate was critical of the Reagan administration, contrasting its record with that of her father, the governor of Massachusetts.

She pointed to homeless as one area neglected by the present government.

"This cannot possibly make us feel good about our country, when there are 3 million homeless people," Dukakis said.

She said that since her father was first elected the number of homeless shelters in Massachusetts has risen from 1 to 75.

She also mentioned South Africa, calling it an issue where "you need a strong lead in federal government." She clearly implied that this was lacking during the Reagan administration, and said that Michael Dukakis was one of the first governors to divest in South Africa.

Moving on to education, Dukakis targeted one area of particular concern to college students when she blamed the Reagan administration for the declining number of Pell grants.

"Where has the leadership been in a vital part of our future and our children's future?" she asked.

Dukakis also claimed that the present government doesn't help middle to low-income families. As evidence, she cited administration opposition to the 60-day plant closing notice that was recently passed by Congress as part of trade bill legislation. She also mentioned administration opposition to raising the minimum wage.

Dukakis also had criticism for the Republican candidate, Vice-president George Bush.

Before leaving to speak at Davis that evening, Dukakis took questions from students.

One student asked why Gov. Dukakis and his advisers seemed unable to come up with an effective response to the Pledge of Allegiance issue raised by Bush.

Andrea Dukakis replied that she herself was frustrated because she didn't think the pledge was an issue.

"I think what they (the Dukakis campaign) are doing is trying to get to issues people care about," she said.

From the applause she received, it was evident that Dukakis had talked about things that the students who came to hear her cared about.

One of those students, Lana Gentry, said her vote is "definitely" going for Michael Dukakis.

"I like his social programs. I like what he supports better than Bush and Reagan," she said.

Gentry's mind was made up well in advance of hearing Dukakis' daughter speak, however. Gentry works as a volunteer at the Dukakis campaign Sacramento headquarters at 30th and R.

Dukakis' appearance was sponsored by the CSUS Young Democrats. Debra Bishop, co-chairperson of the Young Democrats, said they are "absolutely committed" to the Michael Dukakis campaign. The Young Democrats will have a table with voter information out in the quad from 9 to 2 every day this week.

Dukakis left shortly before 7 p.m. so that she could speak at U.C. Davis that evening. CSUS Young Democrats were notified just two days in advance that she would be available to speak here.

Andrea Dukakis graduated as an English major from Princeton in 1987. Since then, she has been active in the Iowa and Florida primary campaigns for Dukakis, and has also served an internship with a New York publishing company.

'Lost and found' to hold annual sale

Tamara Ponzo
Staff Writer

Unclaimed lost and found items will be sold in the University Union Redwood Room. This year's sale will be held on Oct. 14 from 8:30 a.m.-2 p.m.

According to Daphne Taylor, parking office manager, hundreds of items are left unclaimed in the lost and found each year. The items which are not claimed after a semester or more can be sold.

This year, approximately 50 clothing items and 50-70 books will be sold, as well as umbrellas, wallets, purses, eyeglasses, and jewelry, Taylor said. Also, about ten bicycles will be for sale.

However, not all unclaimed items can be sold, Taylor said. Each semester, contact lenses, underwear, and prescription medications are turned in. A few years ago, someone even lost a pair of dentures, she said. All of these items are thrown away.

Taylor said that most of the unsold clothing will be given to an

organization such as Goodwill or Purple Heart. Unsold eyeglasses are given to a charitable organization that will distribute them to needy people, Taylor said. All unsold books will be sold back to the bookstore.

Taylor expects to raise approximately \$400. This is about what last year's sale raised, she said. The money will be put into an emergency fund at Associated Students, Inc. According to Taylor the emergency fund is available to students in the form of short term loans.

Taylor said that many keys are turned into lost and found each semester. "There are hundreds of keys that aren't claimed each year," she said. "I've got a bucket full of them already this semester."

A large number of students' notebooks are also unclaimed, Taylor said. Many of these notebooks are full of class notes, she said.

Because so many items go un-

"There are hundreds of keys that aren't claimed each year, I've got a bucket full of them already this semester."

—Daphne Taylor

claimed, Taylor feels that many students are probably unaware of the existence of a campus lost and found center.

"I don't think they know we're here or where we are," Taylor said. "For the last four years I've had students tell me that they didn't know we were here or that they didn't know we had an annual sale," she said.

"We want the students to take advantage of this service," said Taylor.

The campus lost and found is located in the parking department of the Public Services Building. The office is open from 7 a.m.-5 p.m., Monday through Friday.

Enrollment figures exceed expectations

Brenda Williams
Staff Writer

It is no surprise that the census for fall '88 census shows CSUS enrollment is up over last year. However, the enrollment exceeded the expectations of university officials by 425 students.

According to the figures compiled by Admissions and Records, in conjunction with Institutional Studies, the total enrollment for this semester is 25,153 students. Only 24,128 were enrolled at the same time last year.

"We were expecting about a 600-student increase," said Larry Glasmire, director of admissions and records.

Jim Leese, parking administrator, didn't seem surprised about the size of the increase.

"That sounds about par for the course," Leese said. But then he added that a 600 to 700 increase seemed more likely to him. He said he thought parking was actually "clearing up a lot faster this year" so in that sense. For that reason, the larger increase in enrollment surprised him.

Russell Leverenz, food service director for the Hornet Foundation, had a more different reaction.

"Delighted! I just can't wait to see people standing in line," Leverenz said. He said that he was partly joking.

"It's nice to see people here, it's nice to see the campus growing, but it's frustrating not having the facilities we need to accommodate them," Leverenz said.

Glasmire attributes the increase to an increase in the "show rate" which is the number of new students who actually enroll after applying for admission.

Glasmire said that out of the 1,025 increase, 776 students were first-time freshman, transfer juniors or returning (students who didn't attend CSUS or any other school for at least 2 semesters). Glasmire said that this is a reversal of what has been happening in the past 3 to 4 years, when most enrollment increases were due to continuing students and students at the junior, senior, and graduate levels.

"This year that trend has shifted, and the enrollment increase has been freshman, sophomores, and new juniors," Glasmire said.

However, Glasmire said that shift doesn't necessarily mean the start of a trend, but "will make it harder to predict enrollment next year," he said.

The census shows that 1,627 first-time freshman are enrolled this semester. Glasmire said the rise in freshman enrollment is significant and is "a little more than 10 percent" over last year," according to Glasmire.

The census also shows that 2,558 new or transfer juniors are enrolled this semester. Glasmire said that figure is up 16 percent from last year. Information regarding transfer student enrollment is not available yet, Glasmire said.

The number of continuing students increased by 249, Glasmire

said. This is approximately the number of continuing students that had been anticipated.

Asked if those figures would give an indication of what the retention rates are, Glasmire said they would not because of the loss of graduated seniors. It would be necessary to look at enrollment next spring to analyze retention rates.

The enrollment figures determined by the census are also broken down by ethnic group. The three largest ethnic groups are Caucasian at 17,557, Asian-Americans with 1,789 and Chicanos with 1,277.

Glasmire said that the enrollment for Chicano and other Hispanics increased nearly 10 percent from 1588 to 1740. The total enrollment increase is 4.2 percent.

There is a slight decrease in the enrollment of black

students, who comprise the fourth largest ethnic group, from 1,065 to 1,042. Glasmire said that group had experienced a slight increase in enrollment from fall '86 to fall '87. Glasmire said he had no reasons as yet for this year's decrease.

Glasmire plans to meet with Gerald Sharp, the director of Institutional Studies, in a few days. Institutional Studies reports the CSUS enrollment numbers and provides analysis for the Chancellor's office.

"We'll be meeting to plan out strategies for some further analysis," Glasmire said.

The census for CSUS is taken at the beginning of every semester.

News Notes

Apartheid lecturer next week

Abdenour Abrous of the United Nations will discuss "Apartheid—the International Dimension" on Tuesday in the Walnut Room of the University Union at 12:45 p.m.

For more information call 278-6817

IEEE meeting on Oct. 12

The Institute of Electrical and Electronics Engineers, Inc. will hold a general meeting on October 12 in the University Union Alumni Room at 3 p.m.

All students are welcome.

Pilipino club to meet

The Samahang Pilipino organization will hold a general meeting on Friday in the Senate Chambers of the University Union at noon.

New members are welcome to attend.

U.N. official to lecture on Tuesday

United Nations Senior Political Affairs Officer Francesc Vendrell will speak on Tuesday in the University Union Walnut Room at 11:45 p.m.

His lecture will be about "Conflict Resolution: The Role of the U.N."

For more information call 278-6817.

"Lost and found" sale to be held at CSUS

The parking division of the Public Safety Department will host its annual "Lost and Found" auction in the University Union Redwood Room on Oct. 14 from 8:30 a.m. to 2 p.m.

Items that will be sold include bicycles, books, jewelry, clothing.

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OPINION

Editorial

Our strain gauges may help world, too

The new engineering building has been fitted with a series of 290 electrical resistance strain gauges. These gauges, installed by engineering Professor George Kostyrko and some of his students, will measure the stress on the building's structure. Engineering faculty, staff and students are working on the \$16,000 project, which was funded by the School of Engineering and Computer Science and, in part, by Kostyrko himself.

These gauges make it possible to obtain a qualitative analysis of the behavior of a building under stress. This analysis may eventually lead to safer buildings by predicting and, it is hoped, preventing structural collapse such as that of the suspended walkway at the Kansas City Hyatt Regency hotel which killed 114 people in 1981.

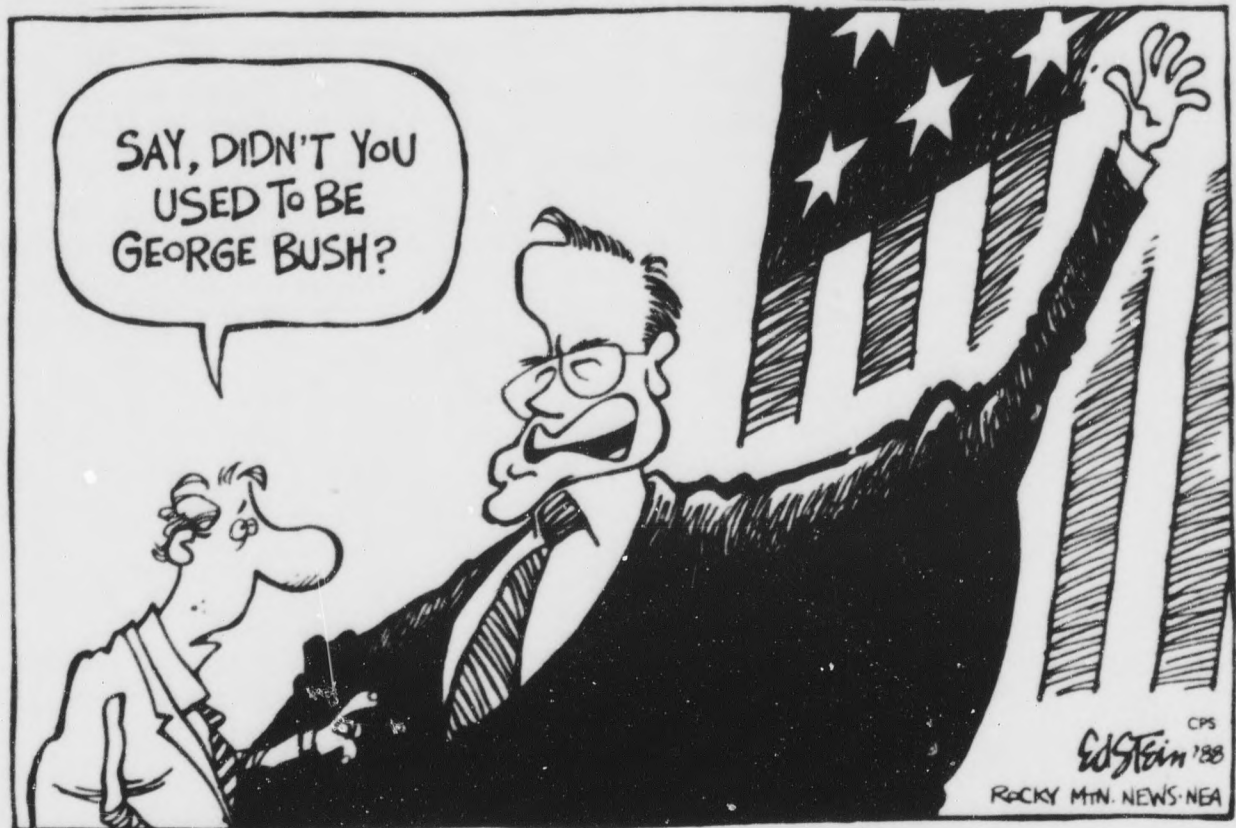
Kostyrko said the engineering building is the first full-scale building to be installed with such a system.

Through the cooperation among engineering students, faculty and staff with the financial support of the School of Engineering and Computer Science, the university is being used as an instrument to advance the technology of the engineering field for the benefit of society.

The idealistic goal of a university is to advance the thinking, of an individual, not merely for the students, but also to eventually benefit the world with knowledge. The students working on the strain gauge project may eventually go on to place such systems in buildings throughout the country. Projects such as these are important to take university knowledge and expertise outside the campus.

In initiating and supporting this project, Kostyrko and the School of Engineering and Computer Science have acted in the best tradition of a teaching institution. They are taking their students, their field and society into the future.

We salute Professor Kostyrko and his associates and hope that more people on campus initiate projects that combine classroom learning with practical experience



Dean sends correction to editorial

Editor:

In your editorial, "All graduates need ceremony," which appeared in the Oct. 4 issue of *The Hornet*, you inadvertently misstated the facts.

You stated that the School of Business and Public Administration is the only school on campus to hold December graduation ceremonies. The School of Engineering and Computer Science held its first December graduation in 1982 and has held one every December since then! In December 1987, the School of Business

and Public Administration joined the School of Engineering and Computer Science and began holding December commencements. We now coordinate these December commencements and the School of Business and Public Administration's ceremony follows ours.

Donald H. Gillett
Dean, School of Engineering and
Computer Science

CAMPUS QUOTES

Do you think condom machines are necessary in the library?



No, I don't think they are necessary in the library because I feel sex is reserved for marriage and if you're doing that while you are married, you're not going to need a machine in the library.

Lori Merrill
senior
science



I think they are necessary because they are, in a sense, educational. We need to know about sex. If people need a place to go and they don't feel like going to the grocery store and are at the library and they are going to be going to their boyfriend or girlfriend's after, then they'll have it right there.

Mark Otani
junior
accounting



I don't think it's so much necessary as to where they are located at but that they are on campus and available for student use.

Jennifer Malcolm
junior
nursing



Yeah, I think condom machines are necessary in the library because that will give more people a wider selection of places to purchase them. Since they are in the bathroom, no one is going to see them so they'll have privacy. It's in the bathroom so I don't think it really matters where it is.

James Kasza
freshman
physics



Yes, I firmly believe in safe study.

Darrell Toland
senior
graphic design

Compiled by Lina Elson
Photos by Theresa Bandaccari

COMMENTARY

*'Idiotic editorial' supports simplistic solution***Commons rooms no cure for poor education**

by Chris McMaster

There has been a lot of talk in *The Hornet* recently about some proposed commons rooms. There appears to be some sincere backslapping over it, from our university President Donald Gerth to *The Hornet* editorial staff. Commons rooms are seen as a very good idea, indeed, even a solution to some very pressing problems. But as we all should realize, this is just a bunch of crap.

In *The Hornet's* idiotic editorial of Sept. 30, commons rooms are seen as a solution for Sacramento State's poor quality of education. Students merely shuffle in and out of classes, take meaningless notes, and at the end of term mimic back those notes to receive that sought after A grade. A lot of memorization takes place but little exchange of ideas. Commons rooms would, according to *The Hornet* editorial staff, change this by making learning easier and letting faculty and students "hang out" together. Please do you really believe this?

Providing extra, expensive, informal rooms where faculty and students could "hang out" will provide no solution. The problem lies with the educational system itself, and the problem will remain as long as it is ignored. Students merely sample lectures instead of participating in any real exchange of ideas because that is what is encouraged. Memorization is rewarded with high grades. Students are forced into required courses for which they have no interest. This is called general education, but how does one "get generally educated" when there is no interest, and when those courses are, at best, at freshman (or high school) level? To the amazement of most European students on campus, multiple choice tests are actually commonly used, which is simply ridiculous at the university level. How does one exchange ideas, or even express independent thought, with a number two pencil?

The intellectual and cultural atmosphere at Sacramento State is one which discourages independent research and stifles independent thought. Our university president be-

lieves that "our diverse population is just as entitled to a university that is rich in its intellectual and in its cultural life as schools like Harvard, Oxford and Stanford." But, then, why does Mr. Gerth not allow it? That was a rhetorical question, of course, for anybody that isn't stupid or naive knows the answer. American universities are famous world-wide for giving out degrees and not educations. To believe that Donald Gerth would exchange his highly profitable business of selling degrees, for giving students high quality educations, is an impossible dream. (Or perhaps when we all have to pay more than \$14,000 a year like those at Harvard, Oxford and Stanford, he will be rich enough to permit a decent educational atmosphere.)

If I were not just a few steps away from graduation (which includes a couple of freshman/high school level G.E. courses) I would have happily remained studying in England, where education is not a commodity, and the ability to think is taken for granted.

Chris McMaster is a senior in history.

LETTERS TO THE EDITOR***Being punished for using parking sticker unfair***

Editor:

I am one of those students who is not perfect. Sometimes I don't manage my time like the ideal person should, and I find myself running late to class.

The first of two times I let this happen this semester, I was driving on Jed Smith Drive on my way to the large southern parking lots far from my classes when I spotted some empty metered spaces beckoning me. I turned around and headed back to the convenient spots, ready to pay the meter. When I arrived, I found that I needed to have a special "speech and hearing" permit to park there. Was I going to head back after having already turned around to get there? No, I came here to get an education (contrary to the opinions of parking enforcement, who apparently believe I came for their sadistic comment,) so I went to my waiting class. When I returned, I found that evil yellow paper haunting my windshield.

Like I said, I am one of those many students who are imperfect, and I let myself run late again. I came in from the parking-starved north end of campus and tried to find a space near the speech and drama building. The driving reader should be familiar with this lot;

it is one where several cars are parked in unobtrusive red zones each and every weekday. When I came back out to my car there was that same yellow paper! I thought I had crumpled him up, but he looked brand new. Then I noticed three of his yellow friends on three other cars parked beside me in the same out-of-the-way red zone.

When I alone have a certain problem, I accept full responsibility. I accept responsibility for being late these two days. But when I see vast numbers of people facing the same problems as myself, I wonder where the prime source of the problem lies.

I may seem a little bitter and sarcastic, I am. That is all the Sac State parking policy deserves. I naively paid my \$54, thinking I was getting something for my money. Since then, two tickets have added \$32 to this. That's just two tickets — 16 bucks a pop!

Normally I have respect for authority, but unethical policies such as these outrageously high fines leave me with little respect for those in charge of parking and their blue and white kiddie-cop battalion.

I'm tired of being punished for using what I thought I paid for.

Sincerely upset,
Wunuv Minee

Palestinians need freedom of expression, too

Editor:

This is supposed to be a country with liberty and justice for all. Unfortunately, some ethnic groups get far more justice than others. A case in point: Jews.

I have nothing against the Israeli desire for a homeland. Their cause, like the Palestinian cause, is relevant (and unresolvable without great sacrifice). The United States has obviously championed Israel in its quests for recognition, for a homeland, for military strength and sanctity, in its quest for recognition. Yet with all this support, there is an inflamed, unreasonable reaction to the financing of the single Palestinian play, "Sanabel." Granted, it was an expensive, unprecedented event to pay for out of "reserve" funds. But for good cause. The Palestinians were ousted out of their homeland too, remember. The Palestinians are a legitimate group of people: let them be seen. They also have a culture: let them show it; they're rarely given a voice in the United States: let them be heard. And they too have a legitimate cause: let them express it.

I, for one, am glad they were allowed their theater play.

Jeanne Miller

**So who are you going to vote for?**

The presidential election is one month away. *The Hornet*, therefore, is opening its opinion pages to views of the candidates, as well as opinions on other issues being decided Nov. 8. Write in and express your view. And be sure to

Register to Vote by Oct. 10

ENTERTAINMENT

Halloween arrives early at The Nut Tree

David Ryan
Staff Writer

If it's autumn and if pumpkins and scarecrows have begun making appearances, if Linus and Snoopy are stalking the pumpkin patch, then it can only mean one thing: yes, it's Halloween time and the Nut Tree Restaurant is putting on, as Ed Sullivan would say, "a really big show."

The month-long festivities by the Nut Tree begins this Saturday, Oct. 8, with "The Great Scarecrow Contest" and with the "Giant Pumpkin Contest" taking place later in October. But nowhere will be the presence of the pumpkin brained Charlie Brown, Ichabod Crane or Washington Irving.

The Nut Tree, according to Lois Richtand, assistant account executive of the public relations firm Orsborn Group, Inc., is expecting approximately 120,000 visitors this month to watch and take part in the two contests, as well as other "harvest games," which include pumpkin carving demonstrations, games, scarecrow mimes, live music and food concessions.

The concessions range from pumpkin pies, pumpkin cookies, pumpkin candy bars to pumpkin flavored ice cream, said Richtand. The "harvest games" include

apple bobbing and a dunk-the-witch contest.

Also, adding to the festivities, there will be a pie-eating contest (pumpkin, no doubt), while face painters will decorate (obviously) faces and earthly visitors can lose

Previous entries ranged from mechanically animated inventions, to celebrity look-alikes and take-offs on pop culture.

themselves in the "Maize Maze."

The ninth annual event, billed as "The World's Largest Gathering of Scarecrows," will feature over 250 traditional, contemporary and humorous scarecrows, expected to fill the ten acre patch.

Previous entries ranged from mechanically animated inventions to celebrity look-alikes and take-offs on pop culture figures. Some of the more imaginative entries from the past few years were named "Vincent Van Crow," "Scarlett O'Scarecrow" and "CrowcaCola."

Categories for the scarecrow contest will be adult single (18

and over), adult group (18 and over), youth single (12-17) and youth group (12-17).

For the scarecrow contest, first prize garners \$500, second \$300 and third \$250, while a special prize of \$800 will be awarded to the contestant with the scarecrow that is judged to be the most "traditional." Also, three honorable mentions in each category will be awarded with a Nut Tree gift certificate.

Entries for the pumpkin contest will be judged in categories of "Plump Pumpkin," "Awesome Squash" and "Perfect Pumpkin."

Prizes for the pumpkin contest will be \$200 for first place, \$100 for second and \$50 for third.

Private judging will take place in the patch at midday and awards will be presented at 3 p.m.

During the week, Richtand added, there will be a petting zoo and a ferris wheel for the little goblins. In addition, on the weekend, there will be hay rides and pony rides for entire families of ghouls and ghosts.

The registration deadline for the "Giant Pumpkin Contest" is Saturday, Oct. 8, and the competition is on the 15.

The Nut Tree is firmly rooted just off I-80 at the Monte Vista exit in Vacaville, 56 miles north of San Francisco and 30 miles south of Sacramento.



Pumpkin carving is just one of the happenings this month at The Nut Tree. Photo by Photo Editor Melvin Orpilla.

Admission to the Patch is \$2 on weekends for those age 13 and older. The Patch is open at 9 a.m. and closes at dusk. Parking is free.

For more information about entry dates and registration materials, contact the Nut Tree at (707) 448-6411.

San Francisco hosts Zydeco festival

Gary Lewis
Staff Writer

A Cajun craze is on the verge of sweeping the nation. Suddenly the accordion is reappearing on the popular music scene. The movies "Belizaire the Cajun" and "The Big Easy" have become more popular than toast on a stick. And now folks — yes it's true — Cajun festivals are emerging as the popular events of the '80s.

In fact, it so happens, there's one happening this very weekend. It's the second annual San Francisco Cajun and Zydeco Music/Dance/Food Festival at Pier 3 Ft. Mason, in San Francisco. The two-day event runs from noon to 8 p.m. Saturday and Sunday, Oct. 8 and 9.

Appearing Saturday is Michael Doucet and Beausoleil (who

wrote and performed the soundtrack for "Belizaire the Cajun"), Lawrence (Black) Ardoin and His French Band, Dewey Balfa and Friends, Danny Poullard and The

"Simply the traditional French two-step with new hinges so she can swing."

—Clifton Chenier

California Cajun Orchestra, The Louisiana Cajun Trio, Freeze and The New Zydeco Experience, Mark St. Mary and The Red Hot California Band (from Sacramento) and Wall of Gumbo.

Sunday's line-up includes Doucet, Ardoin, Balfa and Poul-

lard, plus Al Rapone and The Zydeco Express, The Sundogs and The Bad Boys Zydeco Band.

The dance-oriented festival will feature Cajun and Creole cuisine in addition to traditional American recipes. Beer, Cajun wine and soft drinks will also be available.

Cajun music is rooted in southwestern Louisiana. It was developed by French Acadian (from which the word "Cajun" was derived) settlers who immigrated from Nova Scotia over 200 years ago. Principle instruments used are the diatonic accordion, fiddle and triangle.

Zydeco differs from Cajun music because of its influence from rhythm and blues, jazz and black spiritual music. Clifton Chenier, the performer Nation magazine called "the king of zydeco", called it "simply the tra-

ditional French two-step with new hinges so she can swing." Rolling Stone Magazine said zydeco is "music designed to keep 'em hopping in clubs."

Several workshops will be offered on the Magic Theatre's set for Eugene O'Neill's "Moon For The Misbegotten" — a back porch deep in the Louisiana woods — to explain more about Cajun music and culture. They include: participatory dance classes given by Jerry Duke, San Francisco State University dance professor; "The Doucet Brothers", conducted by Michael Doucet; fiddle styles demonstrated by Dewey Balfa; and demonstrations of accordion, rub board, fiddle, guitar and triangle given by Tracy Schwartz, Danny Poullard, Wilfred Latour, and George Broussard. Also, guest lecturers will talk on Cajun and

Creole background and culture.

"The range and depth of workshops in an intimate setting allow festival goers to experience firsthand the intricacies of Cajun and zydeco music — a direct outgrowth and central part of the culture," said Zawacki.

Zawacki first became interested in Cajun culture on a "Jack Kerouac kind of trip" from Sacramento to the east coast. Hitchhiking after his car broke down, Zawacki was picked up by a Cajun man who sparked his interest in the culture. He hopes to someday bring the festival to Sacramento.

General admission to the festival is \$15 a day but students and seniors over 65 may enter for \$10. Children under 12 enter free.

For more information call (415) 386-8677 or, 548-6149.

Preview

It's An Evening Of Pops



The CSUS Symphonic Wind Ensemble, directed by Ronald A. Holloway, will be performing on Sunday at 7 p.m. Photo by Photo Editor Melvin Orpilla.

Misti Dawn
Staff Writer

Fans of light classical works, marches, Broadway tunes or Hollywood Overtures have a treat in store from the CSUS Symphonic Wind Ensemble this Sunday. The Ensemble, directed by Ronald A. Holloway, will present an "Evening of Pops" on Oct. 9 at 7 p.m. at the Music Recital Hall.

The Ensemble's program will include the "National Anthem," two Joplin rags: "The Cascades" and "Maple Leaf Rag," selections from "West Side Story," "Hooray For Hollywood" and other selections that can be dated back to more than a hundred years.

Guest artists include Professors Louis Clayson

and Claudia Kitka, the Liberace Quintet, the Tuba Fours and the University Percussion Ensemble.

According to Holloway, this concert will be the primary fund raiser to sponsor a trip to Mexico in March.

"The Ensemble is going to pay for half out of their own pockets. Fund raisers and [sponsorships from] businesses, corporations and foundations will pay the other half," said Holloway.

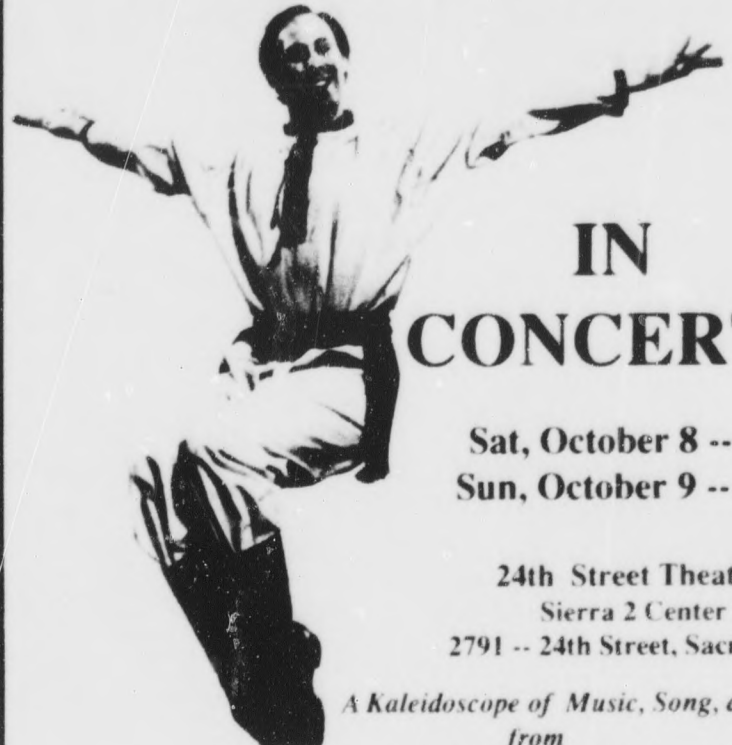
The trip to Mexico will be a seven-day concert tour. The Ensemble will perform four concerts in Mexico City, one in the Santa Prisca Church in Taxco and one in the Convention Center of Acapulco.

Tickets for "Pops" are \$10 and are available from members of the Ensemble or by calling 278-6468 or 278-6514. No tickets will be available at the door.

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Record Review

Local bands record Zeppelin tribute

Xtina Chanes
Staff Writer

When listening to the radio, it's noticeable that Led Zeppelin songs get a lot of air play. Led Zeppelin, with their blues and rock mixes, have rocked many of us. Have you heard the new mix? The Song Retains the Name?

The song is a compilation of Led Zeppelin works done by local heroes such as Dalai Lamas, Earwigs, I Love Ethyl and the like.

The record is beyond hot! These local bands have taken classics and have turned them into classics again.

According to John Baccigaluppi, local hero and the man behind Mad Rover Records, "It all started when I was talking to Jimmy (Jim Self, lead singer of the Earwigs) as we were working on a project. We were joking that the only music played around town seems to be Led Zeppelin and wouldn't it be funny to do a Led Zeppelin song. We decided every album should be Led Zeppelin. That way maybe we could get air play.

"Before too long we decided to do the compilation. We decided to get local talent to play on the al-

bum... anything they liked that was a Led Zeppelin classic. Within 12 days we were in the studio; three weeks later we were finished with the project."

The album consists of classics. Pure and simple. Songs like Living Loving Maid which was been done by Rich Hardesty and the Del Reys. The Earwigs cut in with Four Sticks, an incredible piece. Good job guys! I Love Ethyl does No Quarter, also very tight and extremely individual.

Each song bears the trademark of each band. The Led Zeppelin writing is there but the style and touch are all personal. Each cut is as individual as the band themselves. The music has been twisted and contoured to add a new screaming sound that is a sign of hope.

Classic rock is important especially in today's music industry. Record companies are, as always, looking for that special sound. A cut above. A new sound.

This compilation is more than revamped version of classic music. The album is a labor of love, individuality and, of course, a passion for success.

"It's hard to get air play and, now, with the success of the al-

bum we are hopeful that other record possibilities will arise. Of course, we hope those possibilities include record deals for individuals tailored in with the national distribution the album is to receive," said Baccigaluppi.

According to Baccigaluppi, much of the Mad Rover talent is currently working on up and coming projects. Twice Shy is working on a second release. Head Face is gigging in the bay area and John McCrea of the Dalai Lamas has ventured off to the big flashing record in the sky, Los Angeles. McCrea's musical contribution to the Sacramento scene will be missed by many as he and his band have been involved in many community benefits.

I Love Ethyl, whose name is a spin off from that zany show "I Love Lucy," has an album out titled simply, "I Love Ethyl." Fool Killers, made up of former True West members, will have an album out in January.

This compilation is purely phenomenal. It is raw rock and roll that lends itself to each artist. If good music survives its past, then we should all thank the man with the fingers and the sense of humor to put this puppy on vinyl.

TONIGHT TUXEDO JUNCTION



Maria Muldaur will headline tonight's Tuxedo Junction in The Pub.

Muldaur is best known for her 1970's gold record "Midnight at the Oasis", and playing the female lead in "The Pirates of Penzance."

The pop music duo of Myers & Robinson will open the show.

Showtimes are 8:00 p.m. and 10:30 p.m. Admission is \$4.50 for CSUS students and \$6 general.

Photo courtesy of UNIQUE Productions.



PARTY INFO

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FRI	 	<p>1.75 Drink Specials</p>

WEEKEND CALENDAR

LOCAL CLUBS

Blue Mango, 330 C St., Davis: Chris Webster and Dick Livingston jazz, Oct. 7; Bo Trong and the Thin Men from Venus; Oct. 8, 9:30 p.m., no cover or age requirement, 756-2616.

Club Me, Sacramento: Oct. 7, D.J.'s; Oct. 8, neoprogressive sound; Oct. 9, Spot 1019 and the Slaughterhouse Five; \$5 cover for 18-to 20-year-olds, \$4 cover for 21 and over, valid ID required, 684-2237.

Drago, Sacramento: Poetry reading, Oct. 10, 8 p.m., no cover charge, 443-2669.

Fox and Goose, 1001 R St., Sacramento: Mick Martin & The Blues Rockers, Oct. 7; Poetic Justice, original and contemporary music, Oct. 8; 9 p.m., cover, 21 and over, 443-8825.

Hogshead Brewpub, 114 J St., Old Sacramento: The Boomers, Oct. 7 and Oct. 8, 9 p.m., \$2 cover, Big Screen Sports on Saturday, 443-brew.

Laughs Unlimited, 1124 Firehouse Alley, Old Sacramento: Bob Worley, known to his friends as Mr. Elvis, Jimmy Burns, Jon Boggs, Oct. 7, 8 and 9; George Hirschman, Mike Bailey, Edie Matthews, Oct. 11, 12 and 13; 8 p.m., 446-5905.

Mansion Cellars, 132 E. St., Davis: The Bluesaders blues, Oct. 7; The Rolling Tones rock, Oct. 8; 9 p.m., 758-2409.

Melarky's, 1517 Broadway, Sacramento: Little Charlie & The Night Cats, Oct. 7 and Oct. 8, 9:30 p.m., cover, over 21, 448-2797.

Metro Metro, 1225 K St., Sacramento: D.J.'s Sam Mash and Jeff Weathers, modern mix, Oct. 7 and Oct. 8, 21 and over, 486-1216.

Rubicon Brewing Company, 20th & Capitol, Sacramento: Hand-crafted ales and good food, live music first Saturday of each month, 448-7032.

Sam's Hof Brau, 1630 J Street, Sacramento: Doctor Ross and the Hell Hounds, Oct. 7 and Oct. 8, 9:30 p.m., no cover, over 21, 441-4113.

Sutter Street Saloon, 614-D Sutter St., Sacramento: The Beer Dawgs, Oct. 7 and Oct. 8, 9:30 p.m., \$3 cover, over 21, 985-3280.

The Palms Public Playhouse, 726 Rd. 103, Davis: Al Rapone & the Zydeco Express, Oct. 7; Bill Staines, Oct. 8; 8:30 p.m., \$7.50, 756-9901.

Vertigo, 1517 21st St., Sacramento: European Mix, D.J.'s, French Rocker, Oct. 8, 9:30 p.m., 21 and over, 447-5048.

UNIVERSITY HAPPENINGS

Symphonic Wind Ensemble, Music Recital Hall, Oct. 9, 7 p.m., Benefit performance \$10, 278-6514.

CSUS Jazz Ensemble, Music Recital Hall, Oct. 13, 8 p.m., \$1.50 students, \$3 general.

Hornet Football: CSUS at Cal Poly SLO, Western Football Conference game, Oct. 8, 7 p.m., 278-7008.

Hornet Soccer: CSUS at UC Davis, Oct. 8, 2 p.m.; CSUS and St. Mary's, home game Oct. 11, 3:30 p.m., information 278-7008.

"Portraits and Visions: Photographic Celebrations of Women Writers, Artists and Musicians," through Oct. 7; raku plates by Robert Charles and clay sculptures by Larry Love, Oct. 10 through Oct. 28; University Union Exhibit Lounge.

Maria Muldaur, jazz singer, and Myers & Robinson, Tuxedo Junction in the Pub, Oct. 7, 8 p.m. and 10:30 p.m., \$4.50 student, \$6 general, advance tickets recommended, ASI 278-6595.

"Under Milkwood", Playwrights Theatre, Oct. 13, 8 p.m., \$3.50 and \$6, 278-6604.

Robert Else Gallery: Gerald Walburg, works in bronze and stainless steel, Oct. 10 to Nov. 10.

Witt Gallery: Three shows of nine students' work, through Oct. 7.

"Yolocamba Ita," modern Latin music, Oct. 12, noon; "The Beatnigs," rappers, Oct. 13, 11:45 a.m.; South Lawn, University Union.

PERFORMING ARTS

American Indian Dance Theatre, professional company represents fifteen tribal groups, UC Davis Freeborn Hall, Oct. 10, 8 p.m., \$8, \$10 and \$12, 752-2523 and 752-7251.

Ballet Hispanico, combines Hispanic dance forms with ballet and modern techniques, UC Davis Main Theatre, Oct. 7 and Oct. 8, 8 p.m., \$8 and \$12.50, reservations needed, 752-2523.

The Chamber Music Society of Sacramento, Beethoven String Trio, Prokofiev Flute Sonata, Brahms Piano Trio, Oct. 11, 8 p.m., \$5, \$8 and

\$10, First United Methodist Church, 2100 J St., 443-2908. Garbeau's Dinner Theatre, Nimbus Winery, Highway 50 at Hazel Ave., Rancho Cordova: "Summer and Smoke" by Tennessee Williams, Oct. 7 and Oct. 8, 8:30 p.m.; Oct. 9, 7:30 p.m., through Nov. 12, reservations required 985-6361.

The Sacramento Community Center Theatre, 1100 14 St.: Fiedler's Favorites, Symphony Pops include "Rhapsody in Blue" and "Bolero," Oct. 7 and Oct. 8, 8 p.m., \$15 to \$35; Vienna Choir Boys, Oct. 9, 4 p.m., \$8 to \$16; 449-5181.

The Sacramento Symphony Orchestra, gala event for the entire family, Oct. 16, 2 p.m. to 6 p.m., \$15, child's ticket \$7.50, Christ the King Retreat Center, for reservations 649-0200.

GALLERIES

American River College Art Gallery, 4700 College Oak Dr., Sacramento: Diana Flak Walters sculpture, through Oct. 28, 10 a.m. to 2 p.m. on Monday through Thursday, 10 a.m. to noon on Friday.

Art Works, 10239 (rear) Fair Oaks Blvd., Fair Oaks: Metal and stone sculpture by Phill Evans, ceramic mosaics by Gayle Anita and oil paintings by Matthew Brown, Oct. 7 to Nov. 1, Tuesday through Saturday, noon to 5 p.m., 966-0773.

City Gallery, 1723 J St., Sacramento: Ann Harrold Taylor paintings, Oct. 12 through Nov. 12, Wednesday through Saturday, 11 a.m. to 5 p.m., 442-3360.

Crocker Art Museum, 216 O St., Sacramento: California Gallery, Highlights of the Early California Painting Collection, through July 1990; Contemporary Forum, Recent Acquisitions of European, American, 19th-century and contemporary photography, through Nov. 27; Library Gallery, Northern California Art since 1945, through Oct. 16; Herold Wing, Of People and Places: The Floyd and Josephine Segel Collection of Photography, through Nov. 13; Wednesday to Sunday, 10 a.m. to 5 p.m., Tuesday 1 to 9 p.m., closed Monday, 449-5423.

Jerome Evans Gallery, 1826 Capitol Ave., Sacramento: Works on paper by Native American artists Jack Malotte and Rick Bartow; contemporary Washoe and Paiute baskets; contemporary Northwest coast art, noon to 6 p.m., Tuesday through Saturday, through Nov. 5, 448-3759.

Matrix Gallery: Annual Membership Exhibition, Prints and pastels by Beverly Guches, Wednesday through Sunday, 11:30 a.m. to 4:30 p.m., 441-4818.

Michael Himovitz Gallery, 1020

Tenth St., upstairs, Sacramento: Al Farrow, "Twelve Years of Sculpture"; Richard Costigan, "Assumed Paradoxes"; Margaret Maye, "Work on Sandpaper"; Oct. 12 through Nov. 12, 448-8723.

Himovitz Jensen Gallery, 1729 L St., Sacramento: Barbara Sweet Clinkston and Russell Smith, "Works on Paper," through Oct. 29, 448-5121.

Slant Gallery, 519 Second St., Davis: Jack Hooper, Linocuts and Monoprints, through Oct. 29, 753-3045.

The Shenandoah Gallery, Shenandoah Vineyards, 12300 Steiner Road, Plymouth: Maria Winkler, watercolor; Rhoda Stewart, photographs; Jannig Kwakman, ceramic figures; daily to Oct. 31, 11 a.m. to 5 p.m., (209)245-4455.

The 750 Gallery, 1727 I St., Sacramento: David Wetzel paintings and photography by Ron Barnett, through Oct. 23, Friday 11:30 a.m. to 1:30 p.m., Saturday 11:30 a.m. to 4:30 p.m., Sunday 1 p.m. to 4:30 p.m., 454-1162.

CONCERTS

Crest Theatre, 1013 K St. Mall, Sacramento: Mask of Fu Manchu (1932), Oct. 7; Laura, Oct. 8; King Kong (1933, 1988), Oct. 12, 13 and 14; Chinese films every Sunday (English subtitles), 44-crest.

Danish pianist Poul Rosenbaum, at the University of California, Davis, selections from Liszt, Nielsen, Berio and Griffes, 115 Music, Oct. 9, 3 p.m., admission free; "Earplay", Faculty Research Concert, 115 Music, noon and 8 p.m., admission free, 752-0666.

Hariprasad Chaurasia, classical Indian flute, with Sabir Khan, tabla, Oct. 11, noon, 115 Music, UC Davis; Oct. 12, 8 p.m., Wyatt Pavilion, admission free.

BAY AREA HAPPENINGS

Shoreline Amphitheatre, Mountain View: Kenny Loggins with comedian Craig Shoemaker, Oct. 7, 8 p.m., \$16.50 and \$18.50; Sade, Oct. 8, 8 p.m., \$16.50 and \$22.50; (415) 967-4040.

Berkeley Repertory Theatre: "Hedda Gabler" by Henrik Ibsen, Oct. 7, 8 p.m.; Oct. 8, 2 p.m. and 8 p.m.; Oct. 9, 2 p.m. and 7 p.m.; Matinee \$17, Friday and Saturday evening \$23, Sunday evening \$20, (415) 845-4700.

Concord Pavilion, 2000 Kirker Pass Road, Concord: Sade, Oct. 7, 8 p.m.,

\$16.50 and \$22.50; Kenny Loggins with comedian Craig Shoemaker, Oct. 8, 8 p.m., \$16.50 and \$18.50; Stevie Ray Vaughan & Double Trouble with Omar & The Howlers, Oct. 9, 7:30 p.m., \$18.50 and \$17.50, (415) 762-2277.

Kennel Club, 628 Divisadero, San Francisco: Legal Reins and the Mud Puppies, Oct. 7, 10 p.m., \$4, 931-1914.

The Fillmore, 1805 Geary, San Francisco: Skinny Puppy, Oct. 7, 9 p.m., \$15.50 and \$17, plus Sons of Freedom, 922-fill.

The Fine Arts Museums of San Francisco: M.H. De Young Memorial Museum in Golden Gate Park and the California Palace of the Legion of Honor overlooking the Pacific in Lincoln Park, want to see more students, \$5 pass, good for one year of unlimited visits, with valid student identification, extended evening hours to 8:45 p.m. every Wednesday through Oct. 19, (415) 750-3659.

The Great American Music Hall, 859 O'Farrell, San Francisco: Big Bang Beat, Oct. 7, 9 p.m., \$10; Dave Valentin & Band, Oct. 8, 8:30 p.m. and 11 p.m., \$12.50; The Furey Brothers & Davey Arthur, Oct. 9 and Oct. 10, 8 p.m., \$12.50; 18 and over, ID required, (415) 885-0750.

The Phantom of the Opera, Theatre on the Square, 450 Post St., San Francisco: through Nov. 13, \$21, \$24, \$25 & \$28, (415) 433-9500.

Zephyr Theater, 25 Van Ness, San Francisco: "Couple of Blaguards", stories and songs by Malachy McCourt and Frank McCourt, Oct. 7, 8 p.m.; Oct. 8, 6 p.m. and 9 p.m.; \$2 student discount with valid card, (415) 861-6895.

Oliver North will lecture, Oct. 8, 6:45 and 8:45 p.m., Flint Center, Cupertino.

ETC.

Carnival of Orchids, Orchid Forum of Sacramento, Sacramento Arrangers Guild, show and plant sale, Oct. 8, 2 p.m. to 6 p.m.; Oct. 9, 10 a.m. to 5 p.m., 3330 McKinley Blvd., 991-1693.

The Great Folsom Snail Race 1988, Oct. 8, 11 a.m. to 6 p.m., proceeds to People Reaching Out, Folsom Rotary Club for Polio Plus, Lois Young Memorial Scholarship, 985-2698 or The Great Snail Mama 722-2301.

The Weekend Calendar is compiled by Linda Peabody



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Xtina Chanes
Staff Writer

Every Thursday night this month RSVP Improvisation will be featured at the Old Eagle Theater in old Sacramento.

Michael Mc Laughlin, the only original improv player in the group along with 10 of his friends, will be performing audience-suggested sketches.

Sound confusing? Well, RSVP specializes in sketches they cannot possibly rehearse. "We do rehearse but what we rehearse are moods and sometimes subjects. Our rehearsal style is almost a Zen style."

"We rehearse to free ourselves up to live in the immediate present, which enables the actors to allow their creative juices to flow," said Mc Laughlin.

"Improv teaches you a certain discipline. There is no room for denial. Once a scene, mood or situation is established, then it is important not to deny it."

"One can add to the process, of course, but once the sketch has a direction, it is important to keep it going. During a live show we do 15-18 skits that are anywhere from 3-8 minutes long," stated Mc Laughlin.

Laughing, he added, "There are three women and eight men participating, so our work often varies. We are all creative and have a lot of energy. We don't have a director or an art director so all the decisions are made by the group."

"The toughest part of this work is that improv is very difficult to be good 100 percent of the time. If a player is good 60 percent of the time that is commendable. Especially considering the fact that our skits come directly from the audience."

RSVP offers high energy entertainment that is zany and definitely creative. All of the players donate their time to work and promote the art of improvisation. The group makes an annual income of approximately \$8,000 which goes back into the company to defray promotional costs.

The players are sponsored in part by grants from the San Juan School District, the Sacramento Cable Foundation and the Sacramento Metropolitan Arts Commission.

Improvisational work is different and interesting because it is spontaneous. RSVP offers a look at life that may be a step beyond but can definitely be applied to today's space.

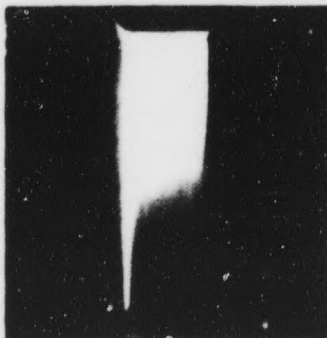
Take a chance and see what mood RSVP helps conjure up with the help of friends, relatives and significant others. The door prize (ticket price) is a mere \$5. The show starts at 8:30 p.m. For further information call 442-7787.

Remember, with the right suggestions from the audience, the show can go anywhere. It can be funny, sad, sexual, or just plain old rock 'n' roll. But in the end it all depends on the mood you're in, because were all just players.

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Snail trails will lead to Folsom Saturday

Alan Nadlitz
Staff Writer

This is a tale of a race where unusual names can be found, jockeys wait to guide their pets to victory and crossing the finish line first means money for the owners.

At first glance, it looks like another day at the racetrack.

But with a closer look — and one might have to get really close to see this race — it becomes obvious there's something wrong with this horse race. The jockeys don't ride their animals: they blow on them. The race track is only a foot long, and it runs straight up. The money's not that big, and the animals racing aren't great in size either. Most measure about three inches, have no legs, and slither along, feeling their way with antennae.

This is no horse race. This is a snail race! The Great Folsom Snail Race, to be exact, being held in Folsom City Park in Folsom on Oct. 8 from 11 a.m. - 5 p.m.

Folsom residents have always said their town was strange. This race, which is going into its eighth year, is seeking to reinforce that reputation.

"We wanted to do something that was offbeat, unusual and different," Folsom Chamber of Commerce member Bea Lewis said. "We've had nothing but great support in the years we've done this."

The race reflects the spirit of the town, Lewis said. It's not your everyday affair.

"What's so great about this race is that just about anybody can enter," Lewis said. "All you need is a snail, and you can get those almost anywhere."

People do almost anything with

their snails, Lewis said. That is why in recent years the contest has gone from a simple series of heats, where snails compete against each other to climb up a 12-inch pole in the fastest time, to other judgments on Best Dressed Snail, Best Delivered, Best Named...

"Some people put little diamonds on their snails, tie ribbons around the shells...they really dress the little guys up," Lewis said. "People get into this quite seriously."

Typical names for snails in-

clude Daddy Long Legs, Slicksilver, Flashback, and Teacher's Pet. Contestants will name their snails almost anything, Lewis said, and they will do just about everything to coax their snails to victory.

"The jockeys will blow on their backs, or hold lettuce in front of them, or scream, or clap," Lewis said. "Everybody's got a method."

A total of 325 cash prizes are being given out this year, with the top award of \$125 going to the first snail to break the "world's

record" time of 11 seconds, Lewis said.

Overseeing all of this is a "Great Snail Mama." No, there's no giant snail here — the Great Mama is actually a person and the Great Mama "loves her work," said Lewis.

"We've gotten such great support from the community since we started this race," Lewis said. "People really enjoy watching this sort of stuff, and we're getting entrants from all over — Roseville, Sacramento, Rocklin even."

This year's race has attracted more than 50 entrants, a slightly higher-than-average number for the event. Each paid a \$40 entry fee. Proceeds will go toward paying all prize money and operating expenses. The remainder will be split among Folsom charities.

To get to the race site from Sacramento, take Highway 50 to Tahoe, turn off on the Folsom Blvd. exit. Continue down Folsom to Natoma, which leads to Folsom City Park. There is no charge to watch.

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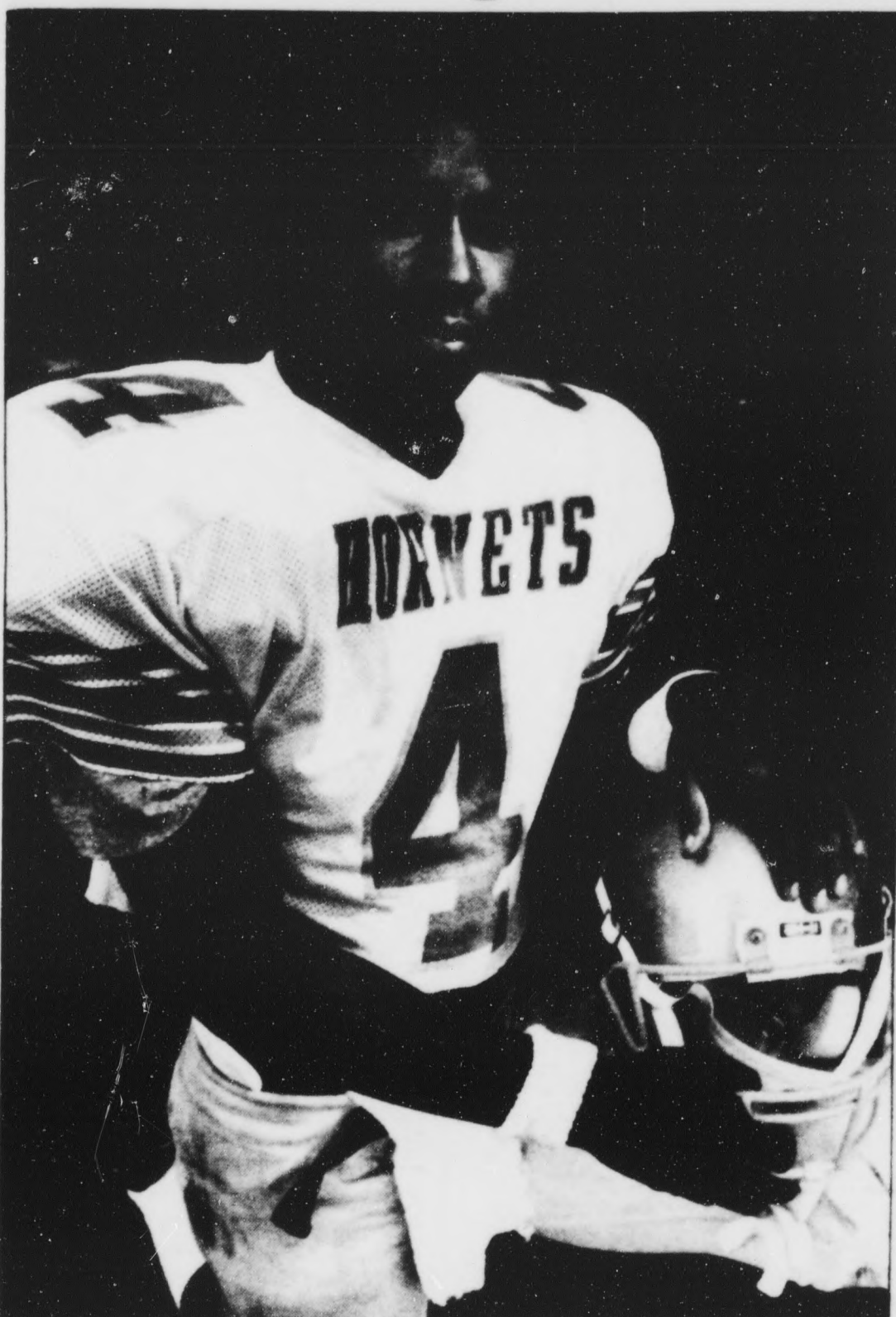
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SPORTS

Mark Young shines brightly on Hornet squad



Although he received offers from many Division I universities, Hornet wide receiver Mark Young chose CSUS two years ago to remain close to his family. Photo by Diana Hudson.

In his final year at CSUS, the Hornet wide receiver is leading the way to team victory

Dennis R. Pettitt
Staff Writer

When a San Francisco 49ers fan hears the term "The Catch," visions of Joe Montana to Dwight Clark must immediately begin dancing inside his head. But for Hornet boosters the expression brings to mind a much closer and even more exciting game-winning grab: Bryan Pendergast to Mark Young in last month's Causeway Classic.

In both instances the results were the same. Touchdown One propelled the Niners to the Super Bowl, while the other gave the Hornets their first victory over arch rival UC Davis in 18 years.

Now, almost two weeks later, normalcy has once again set in, allowing Young to nonchalantly recall "The Catch."

"I really wasn't expecting the ball at all," Young said. "I just happened to get open over the middle, and Bryan got the ball to me. I was hiding out in the middle (of the field) until the ball got there, then I just started running and never looked back. When I finally got to the endzone I turned around to see if there were any flags on the field. There were none. Then the emotion of the whole thing hit me all at once."

Describing the coverage, Young remembered that the Aggies had six defensive backs in the game, but that the linebacker assigned to him was laying off at the time.

This was not a smart move to put a slow linebacker on the speedy Young. After all, he was contacted by over half the members of the prestigious Pac-10 Conference after an illustrious prep career at Rancho Cor-

dova High School. There he gathered honors that included All-CIF and All-State.

"I was originally contacted by Washington, Washington State, Cal, Oregon, Arizona, Arizona State, as well as Texas A & M and Wyoming," Young said. But because of his closeness to his family, Young chose to stay close to home to play ball at Sacramento City College, where he eventually won Most Valuable Player honors. He finally succumbed to the lures of Hornet mentor Bob Mattos and moved across town to CSUS in 1986.

Young is the junior member of nine children (five sisters and three brothers), all of whom — along with his parents — attend the Hornet games faithfully.

"Me and my dad even get together right before the games, and he'll give me some advice on what to do in certain situations."

During the 1986 season he gained 572 yards on 33 catches, before being considered academically ineligible for the 1987 campaign.

"This is my last year at Sac, and my first motive is to do everything I can to help the team win games. That means catching every ball that is thrown to me and getting it down the field. Sure I'd like to do as good as I did my first year, but it's more important for me to just remember to hold on to the ball and run hard."

That shouldn't be too hard for the man that Hornet head coach Mattos describes as having "unlimited ability."

Please see Young, page 16

Shanghai professors to arrive

Chinese delegation may finalize CSUS-China P.E. exchange

Sarah Adams
Staff Writer

It's time for the next step in the Shanghai Shuffle, and the University Union next week will be the place to learn about it.

Five Chinese professors from the Shanghai Institute of Physical Education will arrive tomorrow at CSUS to take part in the second phase of an exchange program engineered by P.E. Department Chair James Bosco.

"We're making progress," said the enthusiastic professor. "The program is coming along and everybody here is excited about it."

This past summer five CSUS professors spent two weeks in the

People's Republic of China giving lectures as well as learning about the Chinese culture. Now it's China's turn to come here.

Dr. Bosco has been moving toward a permanent exchange program between the CSUS P.E. department and Shanghai. This would enable students and faculty to attend school or teach in mainland China. A signed contract between the two schools is all that is needed to begin the P.E. department's first exchange program.

"I suppose it could still be possible without the contract," said Bosco, who is working out the details of professor Fred Furukawa's trip to Shanghai next year. "I just haven't figured out

how to handle it. It would be better to have a contract, and I'm sure we will. I just haven't the foggiest idea when," he said.

In the meantime, the Chinese professors will spend a week getting acquainted with CSUS and the surrounding area.

"Physical Education and Sports in the People's Republic of China," is just one of the topics professors Li Bao-geng (a soccer specialist), Qian Yao-ting, Zhang Ju-lin, Shi Da-sheng (a volleyball specialist), and Meng Lian-Fen will be covering.

Ceremonies to officially welcome the Chinese professors to CSUS will take place on Monday.

Please see Shanghai, page 17

Hornets reflect on victory over Davis

Allison Bradley
Staff Writer

It had all the right elements for a good college rivalry, and more.

Two weeks ago the CSUS football team came from behind to pull out a surprise victory over UC Davis, its first in 18 years. A somewhat shocked student body became electrified with pride. But there is more to it than just the winning spirit. This game had some very pleasant side effects.

"It's good that we finally beat them — that they finally got beat. I think it will help the

school in general down the line," said CSUS tight end Marlan Meggers, who caught the first touchdown pass of the game.

Head Coach Bob Mattos agrees with Meggers. He feels his team's victory over the Aggies will generate much community support and a positive image-boost for all of CSUS.

"It was good for our program," said Mattos. "And I think it did draw the attention of the faculty. We've got one of the best academic institutions

Please see Reflect, page 17

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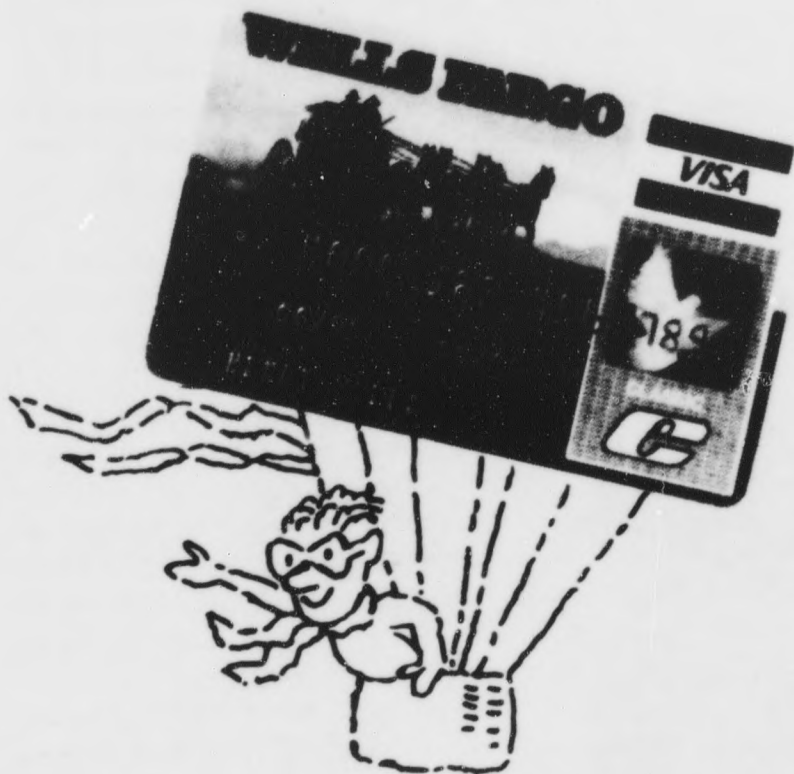
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Golf team makes final cuts

Coach Mondine hopes to reach Nationals—again

Kathy Bent
Staff Writer

Because its hard-earned trip to Nationals ended in disappointment last May, the CSUS golf team is eager to begin the 1988 season under the experienced guidance of Head Coach Rene Mondine.

Beginning his second year with the golf team, Mondine is a veteran of the growing sport. After playing for CSUS in 1959, he advanced to golf pro for the Ladies Professional Golf Association. He returns to his alma mater with a great deal of knowledge and background.

Mondine also has an eye for talent. "I have high expectations for their performances. They will be the basis for an outstanding future. They all have good reputations as good golfers," he said.

This year over 30 men showed up hoping to make the squad. Mondine's enthusiasm was soon tested when he was forced to take only 18 men, 11 of them sophomores and freshmen.

Returning this year is junior Greg Senestraro, an All-American who played first man last season.

With his skill and experience, Senestraro is expected to head the ladder again this year. Also joining the team are fellow juniors Jim Corey and Kelly Runkle, and seniors John Chester, David Hawtrey and Mike Roberts.

According to Mondine, the new players are young but talented. Although CSUS does not offer scholarships for golf, Mondine said he is very pleased with his team.

Among those who survived tryouts are sophomores Mike Feld, Gil Morrison, David Ranghiasi, Mike Woods, and freshmen John Damon, Justin Eklund, Randy Gregson, Ray Hale, Chris Hallee, Greg Hunt, and Damon Woodward.

While there is no starting lineup, Mondine has established a ladder system that rates players according to their ability, experience, skills and performance. However, the ladder is not perma-

nent and allows players to move up during the season.

"The first man serves as sort of a leader figure," Mondine said. "It gives the other guys incentive to set goals and work toward them."

At the season's end, the top five golfers will qualify for Nationals. Last year, CSUS ended the 1987 season ranked 15th in Division II. Mondine said that none of the California teams fared too well.

"We beat UC Davis all last season and at Nationals, but (CSU) Northridge is always strong. They beat us at Nationals," Mondine said.

This year he expects a stronger showing with a successful outcome.

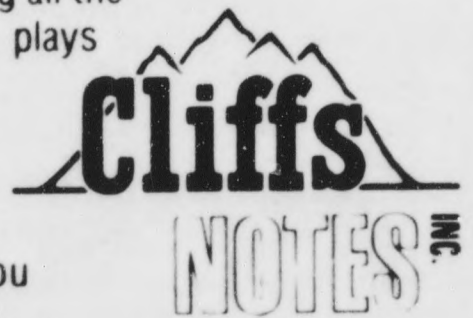
"Our biggest win last year was over San Jose State. They are very competitive. That was really encouraging for us," said Mondine.

About a possible women's team Mondine said "It would be more expensive to initiate a women's program at CSUS because there aren't many women's teams in Division II, and the costs for traveling would be too great."

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Young

Continued from page 14

"Well that's certainly a nice compliment," Young said humbly. "I guess what he means is that since I've played running back in high school and then in J.C. I have some versatility. Maybe I can use that knowledge and skill to help the team become a better overall ballclub."

To return the compliment, Young has dedicated the 1988 season to Mattos.

"I really do owe him a lot," Young said. "I let him down last season, being ineligible and all, so now I'm going to try as hard as I can to make it up to him. The only real way I can do that is to be the very best player that I possibly can be. He's a good coach, and he deserves that."

Young expressed admiration for both Donald Hair and Bryan Pendergast.

"Donny and I are good friends. We talk together a lot. I was declared ineligible last season, and that really hurt me, but then Don went down with the injury, and the team went downhill from that point on. Now to be able to spend

my senior season on the same team as Donald Hair is really nice.

"The quarterback thing," Young continued, "was really no big deal. After all, we were rotating QBs in practice all year long anyway. So when Drew went down, Bryan just stepped right in. As a team I don't think that we lost a single step. They are like Montana and Young, both great QBs."

And what about the big win over Davis?

"Well, usually the first thing that anyone asks me after they find out that I play football for the Hornets is, 'Are you guys gonna beat Davis?' Well, hey, it's over with now. We gotta go on to bigger and better things. There are lots of things more important than the Davis game, things like conference championships and section playoffs."

Future plans for Young?

"Maybe in the NFL! It would be nice to be a starting wide receiver for the Miami Dolphins, right alongside (Mark) Clayton and (Mark) Duper. Or maybe coaching somewhere someday."

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WATKINS JOHNSON

Hornets take 3-1 record to San Luis Obispo

Joe Krieg
Staff Writer

Even though the CSUS football team owns a 3-1 record, Head Coach Bob Mattos called this week's contest against Cal Poly, San Luis Obispo a game the Hornets can't afford to lose.

This is because last Saturday's 21-17 loss at Southern Utah State leaves the Hornets with an 0-1 Western Football Conference record as they hit the road for the third straight week.

"We've had two long road trips in two

weeks, but we can't use that as an excuse," said Mattos. "We have to play with the hand dealt to us. If we expect to be conference champs this season, this is a must-win game. We simply can't afford anymore close losses."

The match-up appears to be an interesting one, pitting the WFC's most prolific offense against the league's stingiest defense.

The Hornets have been cutting through opposing defenses easier than a hot knife through butter, averaging 548 yards per game, including 282 yards on the ground.

Meanwhile, the Mustang defense is extremely tight, allowing only 168 yards and limiting its opponents to 54 yards rushing.

However, something has to give with All-American tailback Donald Hair coming off consecutive 100 yard rushing games and quarterback Bryan Pendergast leading the league in passing.

These numbers give Mattos and his staff reason to ignore the Mustang defense, allowing them to concentrate on the game plan.

"We need to execute the things we do well, keep the same plan while not doing

much that is new," Mattos said. "We do need to stay away from penalties and turnovers in critical situations."

The Hornets have been plagued by turnovers all season, losing the pigskin 21 times while only recording 7 takeaways. Their turnover ratio is the worst in the WFC.

Last week was the first in which turnovers hurt CSUS. Two Hornet drives that had moved inside Southern Utah's 20-yard line were erased on turnovers.

Cal Poly enters the game at 2-2, 1-1 in the WFC. Last week the Mustangs beat fifth-ranked CSU Northridge 38-7.

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Shanghai—

Continued from page 14

Oct. 10 in the California Suite of the University Union.

The five professors will give a lecture afterward in the Forest Suite at 2 p.m., and then again at 10 a.m. on Tuesday, Oct. 11.

The Chinese delegation will be here for a week, but they will be attending a conference of the Western College Physical Education Society in Reno, Nev. on Thursday and Friday.

Dr. Bosco, with professors Fred Furukawa, Pam Milchrist and Elizabeth Stevenson, will show them San Francisco's Chinatown and the Napa Valley wineries as well as California's capital before they leave.

Reflect—

Continued from page 14

around. They're (Davis) kind of elitist, so the win was good from the faculty standpoint too."

Assistant Coach Randy Plumbtree has already witnessed a great deal of outside support. He said cookies, cakes, telegrams, and phone calls from alumni across the nation poured in all week following the Davis game.

"It was a great experience for myself to win one in the seven years I've been here, and to see the excitement with the alumni and the community," said Plumbtree.

Community and alumni support translates mostly into more outside funding and generally increased interest in CSUS activities, said Plumbtree. Free safety Gary Lunsford thinks the sports programs will attract immediate benefits.

"As soon as the community gets involved, athletics at Sac State is just gonna take off. Now that we beat Davis, I think we'll start to see more of that support," said Lunsford.

"It was good for our kids' confidence," said Mattos. "The jinx is out of our system. Now we can play them like any other team."

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